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Tel: (909) 338-6527 • Fax: (909) 338-6980 • email: GFK@numislist.com • web site: www.numislist.com

1 Agostini, Antonio. I DISCORSI DEL S. DON ANTONIO AGOSTINI SOPRA LE MEDAGLIE ET ALTRE ANTICAGLIE DIVISI IN XI DIALOGHI TRADOTTI DALLA LINGUA SPAGNUOLA NELL' ITALIANA, CON LA GIUNTA D' ALCUNE ANNOTATIONI E MOITI RITRATTI DI BELLE E RARE MEDAGLIE. SI EMESSO DAPU NEL FINE L' ORIGINALE SPAGNUOLO PER SODISFACTIONE E DI MOITI. No place or date of publication (Venice, 1592). Title within an engraved architectural border, finely engraved oval portrait of the author in clerical garb on the title verso, 70 additional engraved plates of ancient Roman coins, 239, (17) pages. Quarto: 22 x 17 cm. Contemporary full vellum over boards, six raised bands, second spine compartment lettered and bordered in gilt, speckled page edges. Very fine. 1,650.00
Hirsch page 2. Lipsius page 6. Brunet 29249. Rada y Delgado page 76. "La primera traducción que vio la luz pública fue en italiano, con el siguiente título: *I Discorsi di S. D. Antonio Agostini sopra le Medaglie...* Un volumen en 4., sin lugar ni año de impresión, y sin el original español; pero que, según la biografía del autor, publicada en su obra *Dialogos de linajes*, etc., fue impresa en Venecia, en 1592." Apparently not in Dekesl, who first lists a Rome, 1592 Italian edition in folio, followed by a Roine, 1592 Italian edition (with variations) in quarto, but none with a Venice imprint. The collation corresponds to the copy offered in Seaby (Rare Books) Ltd. Catalogue 4, Spring 1981, item 4, where its publication is given as "n.p. [Rome], n.d. [1592]." Both Hirsch and Lipsius list this publication as: "In Venezia, s.a." Rada y Delgado cites the entire title given at the beginning of this description, though he makes a few typographical errors. The border enclosing the title cited above appears to be identical to a "second title" of the Roine 1592 edition reproduced at the bottom right corner of page 26 of Dekesl, though the text of the title itself is entirely different. Presumably the example offered here is a very rare issue, published in Venice, of the first printing of the first Italian edition of Agostini's celebrated study of ancient coins. Sandys considered the *Dialogues* to be a "masterpiece in classical archaeology," and Fulvio Orsini and Paolo Manuzio said of Agostini that he was the "vindicator and restorer of true learning," and the "repositories of all antiquity." Based on the success of this work, originally published in Spanish in 1587, Agostini is often regarded as the father of Spanish numismatics.

2 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS, VOLUMES I-V: GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975, 1975, 1976, 1979, 1980, & 1982. Six volumes complete. 1,606 pages, illustrated throughout. Original matching pictorial boards. Fine/very fine set. 575.00
An indispensable reference.

3 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPFRAGUNG, UNTERSUCHUNGEN ZU IHREER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. xi, (1), 236, (2) pages, text illustrations, 1 + 41 plates. Original gray cloth, red spine label, gilt. Fine or better. 325.00
Clain-Stefanelli 4354. Kroh page 89: "an in-depth study and virtual corpus of the Constantinian gold coinage." Scarce.

4 Allotte de la Fuye, Belaiew, N. T.; Mecquenem, R. de; & Unvala, J.-M. ARCHÉOLOGIE, MÉTROLOGIE ET NUMISMATIQUE SUSENNES. Paris: Memoires de la Mission Archeologique de Perse, Tome XXV, Mission en Susiane, 1934, (4), 132, 132a-132d, 133-248 pages, tables, large folding *Tableau d'un Inventaire des Monnaies Sassanides*, numerous text figures, including coins, 14 fine plates, 8 depicting coins. 1 of *Poids sassanides*. Folio. Original printed card covers a trifle worn and dusty. Fine. 275.00
Mayer 47. An important record of the coins found at Susa. Over half of the text and a single of the plates are devoted to numismatics. Rarely offered.

5 Allotte de la Fuye; Cumont, Franz & Mecquenem, R. de. NUMISMATIQUE, ÉPIGRAPHIE GRECQUE, CHÉMIQUE, ÉLAMILLE. Paris: Memoires de la Mission Archeologique de Perse, Tome XX, Mission en Susiane, 1928, (4), 132, (2) pages, 36 text figures, 4 plates. Folio. Original printed card covers a trifle worn and dusty. Fine. 150.00
Mayer 41. An important record of the coins found at Susa. Over half of the text and three of the plates are devoted to numismatics. Very fine.

6 American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1-6 A-Z. Boston: G. K. Hall & Co., 1962. Six volumes: (1), (2), (2), (2), (2), (2), 5194 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio. Matching original red cloth, gilt. As new. (about) American Numismatic Society. AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. Boston: G. K. Hall & Co., 1962, (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards, some annotations and highlighting. Folio. Original red cloth, gilt. Near new. 1,900.00
The only published index to the largest and most important numismatic library in the world. By far the most comprehensive bibliography of its type ever published, with 108,000 listings of the main work arranged alphabetically and also by subject matter. The auction catalogue features over 17,000 listings arranged alphabetically by auction house and also by collection. Publication was abandoned a number of years ago and it is probable that fewer than 100 sets were issued.

7 ANNUAIRE DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE, TOME PREMIÈRE-TOME VINGTIÈME, ANNÉE 1866-1896. (Paris): au Siège de la Société, 1866-1896. Twenty volumes, entirely complete except for the first part of the third volume. Nearly 10,000 pages, fine portrait plates, text figures, tables, nearly 150 engraved or prototype plates, mostly depicting coins. Tall octavo. Six volumes are neatly

19 Banca Popolare di Novara. LA MONETA ITALIANA UN SECOLO DAL 1870, Novara, 1971. 558 pages, profusely illustrated throughout with full-color depictions of paper money and coins, documents, etc. (also) Banca Popolare di Novara. PRIMO CENTENARIO. Novara, 1971. 210, (30) pages, profusely illustrated throughout in full-color. (also) Popolare di Novara. LA MONETA ITALIANA. APPENDICE. Novara, 1979. 162, (14) pages, profusely illustrated throughout with full-color depictions of a wide variety of American and other occupation paper money, including military payment certificates, other paper currency and financial instruments, coins, etc. Three volumes. Large thick folio. Original uniform green leatherette, gilt, the three volumes housed in two matching slipcases, plastic dust wrappers. Near new. 275.00
A sumptuous production, the first two volumes issued on the centennial of the bank.

20 Bancroft, Hubert Howe. THE WORKS OF HUBERT HOWE BANCROFT, VOLUME XVII: HISTORY OF ARIZONA AND NEW MEXICO 1530-1888. San Francisco: The History Company, Publishers, 1889. xxxviii, 829, (1) pages, folding map, text maps, index. 23.5 x 16 x 6.5 cm. Finely bound in contemporary tree calf, five raised bands, red and green morocco spine labels, gilt, remaining four spine compartments attractively decorated in gilt, gilt inner dentelles, marbled endsheets, all page edges gilt, extenuities a trifle worn. Fine. 200.00

Ex Samuel Haas, with his name stamped in gilt on a narrow black morocco label at the base of the spine. Howes' U.S./ANA B-91: "Colossal co-operative undertaking, nothing approaching it has ever been attempted in this country. Several of the volumes went through various reprints." Published in thirty-nine volumes. Bancroft's coverage of Arizona and New Mexico is complete in this single, handsomely bound, volume.

21 Banduri, Anselmo. D. ANSELMO BANDURI MONACHI BENEDICTINI, REGLE MAGNI ETRURIE DUCIS BIBLIOTHECÆ PREFECTI, ET IN REGIA ACADEMIA PARISIENSIS INSCRIPTIONUM AC BONARUM LITTERARUM ACADEMICI HONORARI, BIBLIOTHECA NUMMARIA, SIVE AUCTORIUM QUIDE RE NUMMARIARUM SCRIPSERUNT, NOMISMATOPHILON GERMANORUM GRATIAM CUM NOTULIS ET INDICIBUS RECL. SA. ATQUE DISSERTATIONIBUS VIROB. DOCTORUM DE HOC ARGUMENTO PREMISIA, CURANTE JO. ALBERTO FABRICIO, D. ET PROFESS. PUBL. IN GYMNASIO HAMBURGENSE. Hamburgi: Apud C. Liebbezeit et T. C. Felgner, 1719. The main work and the *Elenchus*, bound in one volume. (8), (6), 360, 248, (16) pages, finely engraved title vignette, fine dedication engraving, woodcut initials, 5 attractively engraved plates of ancient coins. Quarto: 20 x 17 cm. Contemporary vellum over stiff boards, brown spine label, gilt, contents browned. Very good/near fine. 950.00

Ex Clain-Stefanelli Library. Lipsius page 20. The first separately published edition of the important early numismatic bibliography. Rare in any form, it is hardly ever encountered with the lengthy *Elenchus*, which is comprised of thirty-five numismatic essays by prominent numismatists of the day. In this copy, it is bound in before the text of the bibliography.

22 Bastelaer, D(esiré) A(lexandre) van. HISTOIRE METALLIQUE DE CHARLEROI, PRECIS HISTORIQUE ACCOMPAGNE DE LA DESCRIPTION & DU DRESSIN DES JETONS & DES MÉDAILLES FRAPPES, DEPUIS 1666 A PROPOS D'ÉVÉNEMENTS QUI ONT DIRECTEMENT INFLUENCÉ LES DESTINÉES DE CETTE VILLE OU AYANT RAPPORT A D'AUTRES LOCALITÉS DE L'ARRONDISSEMENT. Mons: Extrait des *Documents & Rapports de la Société paléontologique & archéologique de l'arrondissement judiciaire de Charleroi*, tome IV, 1871. (4), 100, (2) pages, 13 attractive lithographic plates of medals by L. J. Van Peteghem. 25 x 16.5 cm. Contemporary blue quarter leather, gilt. Fine. 175.00
Clain-Stefanelli 14846.

23 Bechold, Arthur. GEORG PERÜNIT. Halle A. d. Saale, 1925. (2), 62 pages, text illustrations, 2 portrait plates, 5 fine plates of medals. Quarto. Original printed card covers. Fine. 125.00

A scarce work on the German medalist, sculptor, and gem engraver who, for a time, worked in Paris under Varin, and later at various South German minor courts, including Durlach, Heidelberg, Mergentheim, Salzburg, and Stuttgart.

24 Bellingier, Alfred R. THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS. New York, 1940. *First Edition*. 116, (2) pages, 26 fine plates of coins. Quarto. Original printed tan card covers a trifle dusty, spine a bit worn. Fine. 200.00

Ex Clain-Stefanelli Library. American Numismatic Society *Numismatic Studies* No. 3. Clain-Stefanelli 4505*. Very scarce.

25 Bernhart, Max. DIE BILDNISMEDAILLEN KARLS DES FÜNFTEN. München: Verlag Otto Helbing Nachf., 1919. (4), 97, (3) pages, 22 mounted text illustrations, 16 fine plates of medals. Folio. Contemporary tan boards, paper sides, black spine label, gilt. Near fine. 350.00

Grierson page 263. Clain-Stefanelli 14262. Scarce and important.

26 Bernhart, Max. HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. (8), 420; (6), 38 pages, 102 fine plates of coins. Quarto. Original matching blue cloth. Fine. 300.00

Ex Clain-Stefanelli Library. Clain-Stefanelli 4004*. Grierson page 74: "L'utile pour les légendes, les types, les dates, etc."

27 Bie, Jacques de. *Chalcographie. LA FRANCE METALLIQUE. CONTENANT SES ACTIONS CÉLÈBRES TANT PUBLIQUES QUE PRIVÉES DES ROIS ET DES REINES; REMARQUES EN LEURS MÉDAILLES D'OR, D'ARGENT & DE BRONZE. TIRÉES DES PLUS CÉLÈBRES CABINETS. ALFRED CHRISTIAN ROY DE FRANCE ET DE NAVARRE LOUIS XIII. A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636. Superbly engraved architectural title with an equally fine medallion portrait of Louis XIII on its verso, followed by title leaf printed in red and black, additional finely engraved title within an elaborate cartouche, dedication leaf with a woodcut initial, bound with Bie, Jacques de, *Chalcographie. L'EXPLICATION D'UN REPERTOIRE SOMMAIRE DES MÉDAILLES CONTENUES EN L'OUVRAGE DE LA FRANCE METALLIQUE...* A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636 (colophon dated 1635). 496, 141 pages. title printed in red and black, 131 copperplates, each with space for engravings of medals, occasionally left blank, the plates preceded by yet another finely engraved title within an elaborate cartouche and followed by an engraved age chart. Folio: 32.5 x 24.5 cm. Handsomely bound in contemporary tan French calf and paper, heraldic six raised bands, red and green morocco labels on second and third compartments, remaining five compartments attractively decorated in a gilt floral motif, marbled endpapers, red page edges, green gilt marbled extenuities a trifle worn. Very fine. 1,300.00*

Clain-Stefanelli 14846. Lipsius page 20. The first separately published edition of the important early numismatic bibliography. Rare in any form, it is hardly ever encountered with the lengthy *Elenchus*, which is comprised of thirty-five numismatic essays by prominent numismatists of the day. In this copy, it is bound in before the text of the bibliography.

28 Blanchet, Guy et Théodolphe. A MANUEL DE NUMISMATIQUE FRANÇAISE. TOME PREMIER—TOME QUATRIÈME. Paris, 1912. 1936. Four volumes of 111, 431, 415, 468; (4) viii, 610 pp., 11, 167 pages, text illustrations, maps. 28 fine plates. Matching contemporary green quarter morocco gilt spines laced to brown. Fine set. 425.00

Clain-Stefanelli 3087, 632*, 3689* x 1450*. A handsome, useful set.

29 Bodensiedt, Friedrich. DIE EFFEKTENMÜNZEN VON PHOKAIA UND MYTHELE. Tübingen: Verlag Ernst Wasmuth, 1981. x, 390 pages, 67 plates. Quarto. Original green cloth, gilt, pictorial dust jacket. Near new. 300.00

Important.

30 Bonnet, Auguste. MANUEL MONÉTAIRE ET D'ORFÈVRE, OU NOUVEAU TRAITE DES MONNAIES ET DES CALCULS RELATIFS AUX DIFFÉRENTES VALEURS DES ESPÈCES, VAISSELLES ET MATIÈRES D'OR ET D'ARGENT DE FRANCE ET ÉTRANGÈRES, SELON L'ANCIEN ET LE NOUVEAU SYSTÈME; OUVRAGE UTILE AUX

41 Campaner y Fuertes, Alvaro. NUMISMÁTICA BALEAR. DESCRIPCION HISTÓRICA DE LAS MONEDAS DE LAS ISLAS BALEARES, ACUNADAS DURANTE LAS DOMINACIONES PÚNICA, ROMANA, ARABE, ARAGONESA Y ESPAÑOLA. Palma de Mallorca: Establecimiento Tipográfico de Pedro José Gelabert, 1879. xli, (3), 359, (1) pages, 11 lithographic plates of coins. Small quarto: 27.5 x 19.6 cm. Attractively bound in contemporary light brown half calf, five raised bands, spine decoratively ruled in gilt, red morocco label, gilt, attractive paste-paper sides and endsheets, top page edges gilt, original printed tan wrappers bound in. Fine/very fine. 425.00

Clain-Stefanelli 11430* From the Punic, Roman and Arabic periods to the Spanish reign. The rare original edition of this classic work on the Balearic Islands.

42 (Carles-Tolrà, Emilio). CATALOGO DE LA COLECCION NUMISMÁTICA EMILIO CARLES-TOLRÀ. Barcelona: Antigua Librería Babra, 1936. Two parts bound in one volume. Blank leaf, (6), 344, (4) pages, 2 blank leaves, 132 very fine plates of coins, bound in on hinges. Small folio. Well bound in later brown cloth, gilt. Very fine. 750.00

Clain-Stefanelli Library: Clain-Stefanelli 11331* "A basic reference catalog for Spanish gold coins." Grierson page 170. One of only 500 copies printed. An extensive and most important collection, catalogued by Antonio Lopez y Lopez-Revillas, with superb plates. The first 20 plates depict ancient coins of Spanish origin. Rarely offered.

43 Cimino, Guido; Baranowsky, Michele & Bezzi, Guido, *Experts. R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA - SEZIONE PRIMA - CON SENTENZA DEL 14 MAGGIO-12 GIUGNO 1940-XVIII PER LA STIMA DEI "TESORO DI VIA ALESSANDRINA" IN ROMA. Perugia, 1942. xxxi, (1), 202 pages, 7 superb photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Quarto. Blue half leather, red spine labels, gilt. Fine. 600.00*

Paolo del Bello ink stamp on title and elsewhere. An extremely rare catalogue, and an important photographic record. It is only the third or fourth example we have encountered in over three decades. The text features an *Enciclopedia delle Opere Numismatiche* a description of coin grading, an "elenco" of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire.

44 Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNEMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER - TOME HUITIÈME. Paris: Chez MM. Rollin & Feuardent, 1880-1892. *Deuxième Edition*. Eight volumes complete. xxvii, (1), 544; xvi, 446, (2); (2), 426, (2); (2), 532, (2); (4), 545, (3); (2), 570, (2); (4), 496; (4), 510, (4) pages, very fine frontispiece portrait of the author in the second volume, numerous attractive text illustrations of coins, size charts, occasional pencil annotations in the margins. Handsomely bound in contemporary matching black half morocco, gilt, spines decorated and lettered in gilt, marbled endsheets, top page edges gilt, some hinges cracked, minor binding wear. An attractive, very good or better set. 1,150.00

Finely engraved ex libris John J. Nunn; ex Stack's, with their printed address labels; ex Clain-Stefanelli Library: Clain-Stefanelli 4015*. Grierson page 74. The scarce original printing of the best edition of this still widely used reference.

45 Courcelles, Le *Chevalier* (J. Bat.-Pierre Julien) de. ARMORIAL GÉNÉRAL DE LA CHAMBRE DES PAIRS DE FRANCE... GRÉVÉ PAR A. P. LEFÈVRE. Paris: Chez M. Lefèvre, Graveur, Palais Royal, NY24, 1822. Engraved title and *Avertissement* leaf, 286 finely engraved plates of coats of arms, 44 pages, including an alphabetical index. Thick quarto: 26.5 x 21.5 cm. Late nineteenth century crimson cloth, gilt. Fine. 150.00

46 Cumont, Georges. BIBLIOGRAPHIE GÉNÉRALE ET RAISONNÉE DE LA NUMISMATIQUE BELGE. Bruxelles, 1883. xi, (1), 474 pages. Contemporary black quarter morocco, gilt, marbled endsheets and top page edges, others untrimmed, original printed front wrapper bound in, extremities a trifle rubbed. Fine. 275.00

One of the best of several specialized European numismatic bibliographies that appeared in the late nineteenth century. Arranged alphabetically, the author's full name is generally

cited, with biographical notes. A chronological listing of each author's publications follows, usually including pagination and format, and often featuring a very bibliographical and other notes. Author and subject indexes are appended (with some omissions).

47 David, (François Anne) & Mulot, (François Valentin) LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QU'ON TROUVE À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME PREMIER: PIERRES GRAVÉES. TOME SECOND: PIERRES GRAVÉES. TOME SIXIÈME: MÉDAILLES ANTIQUES. Paris: Chez M. David, 1787 & 1788; and Paris: chez l'Auteur, 1796 (per engraved title). Three volumes. Volumes I & II: v, ii-iv, 258; 176 pages, 96 + 96 engraved plates of engraved gems. Volume VI: finely engraved title, 172 pages, 89 engraved plates of ancient coins. Quarto: 26 x 20 cm. Most handsomely bound in matching contemporary tan calf, mottled in brown, green and red, gilt triple fillets on sides, flat spines ruled and attractively decorated in gilt, crimson and green spine labels, gilt, board edges gilt, yellow page edges on first two volumes, all pages edges gilt on last volume. marbled endsheets throughout, extremities a little worn. Very fine. 1,000.00

The numismatic volume, not in Ligatus Sankhala's 1388. Volumes I & II: The work is in 8 volumes, and only the first two (one) are engraved gems. According to Renard, *Pierres Gravées*, 1899, p. 13-4, the present work came about because David and Mulot deplored the great cost of the original analog by one of the Florentine collectors and believed that the smaller edition here presented would meet a wider audience and hence benefit everyone. Despite the authors' laudatory intent, the work is not well received, and, to his scholars' shame, appear not the market. As present items at 1000.00 of 1000.00 volumes are, the first 96 pages of Volume II, which are 36 finely engraved plates.

48 Davis, W. F. THE TOWN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES. Birmingham, 1893. xv, 135 pages, 24 fine plates, 16 pages of advertisements at the end. Quarto. Original brown cloth, gilt, top page edges gilt, binding a little worn. Near fine. 125.00

Clain-Stefanelli 4190*. The first edition, with 16 finely engraved plates.

49 Delgado (y Hernandez), D. ANTONIO. STUPIO METODO EN CLASIFICACION DE LAS MONEDAS Y MONUMIENTOS EN ESPAÑA. PIAO DE LA FINE. Imprenta de D. Antonio Lequero y C. Calle de la Imprenta, 1871-1876. Three volumes. (1), 444; (2), 446; (3), 446; (4), 446; (5), 446; (6), 446; (7), 446; (8), 446; (9), 446; (10), 446; (11), 446; (12), 446; (13), 446; (14), 446; (15), 446; (16), 446; (17), 446; (18), 446; (19), 446; (20), 446; (21), 446; (22), 446; (23), 446; (24), 446; (25), 446; (26), 446; (27), 446; (28), 446; (29), 446; (30), 446; (31), 446; (32), 446; (33), 446; (34), 446; (35), 446; (36), 446; (37), 446; (38), 446; (39), 446; (40), 446; (41), 446; (42), 446; (43), 446; (44), 446; (45), 446; (46), 446; (47), 446; (48), 446; (49), 446; (50), 446; (51), 446; (52), 446; (53), 446; (54), 446; (55), 446; (56), 446; (57), 446; (58), 446; (59), 446; (60), 446; (61), 446; (62), 446; (63), 446; (64), 446; (65), 446; (66), 446; (67), 446; (68), 446; (69), 446; (70), 446; (71), 446; (72), 446; (73), 446; (74), 446; (75), 446; (76), 446; (77), 446; (78), 446; (79), 446; (80), 446; (81), 446; (82), 446; (83), 446; (84), 446; (85), 446; (86), 446; (87), 446; (88), 446; (89), 446; (90), 446; (91), 446; (92), 446; 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116 Jenkins, G. Kenneth. THE COINAGE OF GELA. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. xxiv, 312; 16 pages, text figures, maps, 56 fine plates. Quarto. Original green cloth, gilt, with matching plate folder. Very fine. 425.00
Clain-Stefanelli 2224. Krah page 19 (5 stars): "Absolutely essential..." Becoming a rare

117 Joachim, Johann Friedrich und Boehmen, Johann Gottlob. NEUFÖRNETES GROSCHEN-CABINET... ERSTER-DREIZEHNTES JAHR. Leipzig und Züllichau, 1739-1769. Titles vary. Thirteen parts complete, bound in five volumes. (18), 46; 9, (1), 176; 64; 152; 27, (1), 12, 172, (60); (8), 304; (6), (305)-640; (6), (641)-716, (36); (4), 256; (10), (257)-506; (8), (507)-750, (24); xviii, 322; (16), (323)-554; (12), (555)-967, (23); (8), 326; (18), 278, (34) pages, first main title and first title printed in red and black, engravings of coins and medals on many later titles, text tables, many folding genealogical tables, 224 well-engraved plates of coins and medals, many folding. Octavo: 17-17.5 x 11.5 cm. Matching nineteenth century German green cloth and boards, spines decorated and lettered in gilt. Fine set. 800.00
Ex Clain-Stefanelli Library; earlier ownership inscriptions include V. Hagen and "Ex Bibl. Reichsarchiv 1804". Lipsius page 201. Clain-Stefanelli 9079. An excellent and rare work on German and other small denomination coins.

118 (Jobert, Louis). LA SCIENCE DES MEDAILLES, POUR L'INSTRUCTION DE CEUX QUI S'APPLIQUENT A LA CONNOISSANCE DES MEDAILLES ANTIQUES & MODERNES. Amsterdam: Chez George Gallet, 1693. (6), 239, (17) pages,

finely engraved frontispiece, title printed in red and black. 12mo; 13.5 x 8.5 cm. Contemporary vellum, slight discoloration. Fine. 350.00
Ex Clain-Stefanelli Library Lipsius page 202. The second edition of this famous introduction to numismatics, the first having appeared in Paris in 1692. It served as the most popular general guide to coin collecting until superseded by Pinkerton's *Treatise on Medals* a century later. Rarely encountered.

119 (Jobert, Louis). NOTITIA REI NUMMARIÆ, AD ERUDIENDOS EOS, QUI NUMMORUM VETERUM & MODERNORUM INTELLIGENTIAM STUDIUM INCIPIUNT. Lipsiæ: Apud J. Thomam Fritsch, 1695. Finely engraved allegorical frontispiece, title printed in red and black with a woodcut vignette, (6), 278, (18) pages. Small octavo: 16 x 10 cm. Contemporary overlapping vellum over stiff boards, red speckled page edges, minimal browning. A crisp, very fine copy. 150.00

Finely engraved armorial ex libris. Grafen von Nostitz. Lipsius page 202. A rare early Latin translation by Christian Junker, in excellent condition, of Jobert's classic *Science des Médailles*, one of the first general guides to coin collecting.

120 (Jobert, Louis). THE KNOWLEDGE OF MEDALS: OR, INSTRUCTIONS FOR THOSE WHO APPLY THEMSELVES TO THE STUDY OF MEDALS, BOTH ANCIENT AND MODERN... THE SECOND EDITION, TO WHICH IS ADDED, AN ESSAY CONCERNING THE ERROR IN DISTRIBUTING MODERN MEDALS, BY JOSEPH ADDISON, ESQ. London: printed for J. C. Curll... and T. Caldecott, 1715. (12), 156 pages embellished with woodcut devices 12mo: 16.5 x 10.5 cm. Modern brown calf original paneled sides laid-on, tan spine label, contents lightly browned. A near fine copy, complete with the half title. 200.00
Ex Clain-Stefanelli Library Lipsius page 19. The English translation of Jobert's work made by the antiquary Thomas Cole and was first published in 1707. The present edition despite the title is probably the final edition of the book. Quite scarce.

121 Kohler, Johann David. HISTORISCHER MÜNZ-BEHÜTUNG. ERSTER THEIL-ZWEY UND ZWANZIGSTER THEIL. WOLSTANDIGES REGISTRIER. ERSTER UND ZWEYTER BAND. Nürnberg, 1729-1750 & 1764-1765. Twenty four volumes complete. Nearly 12,000 pages, titles printed in red and black, 2 finely engraved frontispiece portraits of the author finely engraved frontispiece plates of coins and medals, occasional plates of finely engraved illustrations of coins and medals in the text, finely engraved dedication vignettes. Quarto: circa 20.5 x 18 cm. Contemporary full vellum, generally matching, register volumes in half vellum, spines largely lettered in gilt, red page edges, one spine a bit cracked. Fine set. 4,750.00
Ex Clain-Stefanelli Library Lipsius page 70. Lipsius page 213. Clain-Stefanelli 770. Adorned with artist, engraving, design and model designs. Includes publications and private chest of numismatists and several books, 2 continuous volumes for the "historical" and "historical". A complete set of this very well arranged, large, numismatic, historical, including the first and two volumes original publication of 1729 and 1730.

122 Koehler Jean David. REMARQUES HISTORIQUES SUR LES MEDAILLES ET LES MONNAIES. PAR MR. JEAN DAVID KOEHLER, DOCTEUR, ET PROFESSEUR EN HISTOIRE A GOTTINGEN. TOME PREMIER. A Berlin: Chez Jean Pierre Schmidt 1740. (2), xxvi, 329, 111 pages, finely engraved title vignette of a library, title printed in red and black finely engraved large dedication vignette, 8 finely engraved plates of medals from the fifteenth to eighteenth century, charming woodcut headpiece and tailpiece. 2 vols. 19.5 x 16.5 cm. Contemporary speckled calf and boards, black lettered on paper, gilt extremities a little worn, minor discoloration. Fine. 375.00
Ex Libris (O. Wiedberg, Lipsius page 21). English version of a numismatic publication in French, written by the editor of the numismatic *Thésaurus de Numismatique* 1744. This one volume was issued.

123 Kohler, Johann Tobias. VOLLSTÄNDIGES OECUMENISCHES CABINET VON ALLEN HISTORISCH-CRITISCH-BESCHREIBUNG NICHT NUR DER FÜRSTEN GELDSTÜCKEN, WELCHE UNTER DEM NAMEN DUCATEN BEKANNT SIND, SONDERN AUCH ALLER GANGBAREN GELDMÜNZEN, VON VERSCHIEDENEN NAMMEN UND GEHALT, WELCHE VON EUROPÄISCHEN KÄYSERN, KÖNIGEN, CHURFÜRSTEN, PÄBSTEN, BISCHÖFFEN, PRÄLATEN, FÜRSTEN, GRAFEN, FREYHERRN UND STÄDTEN SIND GESCHLAGEN WORDEN. ERSTER UND ZWEYTER THEIL. Hannover:

196 Roy-Chevrier, J. NUMISMATIQUE || BOURGUIGNONNE. CHALON MULLATIQUE DESCRIPTION, ETUDE ET REPRODUCTION DE JETONS, MÉDAILLES, PLOMBES ET MÈREAUX DE SAONE-ET-LOIRE, ANTERIEURS À 1789 ET RELATIFS AU TERRITOIRE DES ANCIENS BAILLIAGES ET DIOCÈSES DE CE DÉPARTEMENT. Chalon-sur-Saône: Émile Bertrand, Imprimeur-Éditeur, 1919. xxvii, (1), 855, (1), (2)-pages, 27 fine phototype plates. Nicely bound in French brown quarter morocco, gilt, marbled sides, original printed wrappers bound in. Very fine. 375.00

Ex libris Michel Bouillon "et ses amis." The first example of this extensive work we recall ever having seen.

197 Ruding, Rogers. ANNALS OF THE COINAGE OF BRITAIN AND ITS DEPENDENCIES, FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE END OF THE FIFTIETH YEAR OF THE REIGN OF HIS PRESENT MAJESTY KING GEORGE III. London, 1817-1819. First Edition. Four volumes. (8), xxxvi, 518; (2), 532; (2), xxxvi, 499, *500-519, (4), 500-542, (42) pages, 2 folding tables, large folding map, plan of the Mint Buildings, 118 engraved plates of coins. Large quarto. Finely bound in contemporary dark blue calf, sides intricately paneled in blind with gilt florets at the corners, five wide raised bands decorated in gilt, remainder of spine decorated in blind and lettered in gilt, marbled endsheets and page edges, extremities somewhat worn but a sound, internally fine set. 175.00

Amorali ex libris John Ashley Warre. The scarce first edition of Ruding's foundation work.

198 Salles Oliveira, Alvaro de. MOEDAS DO BRASIL. VOL. E MOEDAS E BARRAS DE OURO. ELEMENTOS PARA O SEU ESTUDO. São Paulo, 1944-1948. (24), xxvii, 508, (2) pages, title printed in red and black within a decorative border, portrait of the author, text figures, folding maps and tables, fine plates. Small quarto. Red boards, gilt, original printed front card cover bound in. Fine. 175.00

Ex libris-Stefanelli 8424*. Copy No. 083 of an entire edition of 900 copies. The author died on May 16, 1945, after the work had been completed but before it was printed, and this copy is signed by his wife, Cefélia (Costa) de Salles Oliveira. According to Padua, it is "a most important work." Very rare, suggesting that a substantial portion of copies were (as distinct) issued. Only the first volume was published.

199 Sambon, Arthur. RECUEIL DES MONNAIES MÉDÉVALES DE SUD DE L'ITALIE AVANT LA DOMINATION DES NORMANDS. Paris, 1919. xvii, (1), 97, (1) pages, 190 text figures of coins. Quarto. Dark blue half morocco, gilt, original printed card covers bound in. Very fine. 275.00

Ex libris-Stefanelli Library. Clain-Stefanelli 6818*. Mayer 1997. Scarce and important

200 Sambon, Arthur & Canessa, C. & E. COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GREQUES ET ROMAINES, AES GRAVE. Rome, 18 Novembre 1907. viii, 254, (2) pages, 3184 lots, text figures, 43 fine plates. Quarto. Contemporary French green quarter leather, gilt, original printed green card covers bound in. Fine. 250.00

Ex libris R. F. Vardali, Cannes. Clain-Stefanelli 1744. Grierson page 284. An attractive example of this important sale catalogue.

201 Sambon, Giulio. IL CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI. Milano, 2 Aprile 1881. (8), 271, (1) pages, 3169 lots, 2 fine plates of ancient Roman coins. Contemporary brown quarter morocco, gilt, bottom of rear cover slightly defective. Near fine. 250.00

Ex libris-Stefanelli Library. Clain-Stefanelli 3659. Grierson page 280. Important and very scarce Part I featured Italian coins, part II contained medals and non-Italian coins and part IV comprised Greek and Byzantine coins.

202 Santamaria, P. & P. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC., APPARTENANT AU PAUL HARTWIG. Rome, 7 Mars 1910. (6), 221, (1) pages, 2029 + 306 lots, text illustrations, 28 fine plates. Quarto. Attractively bound in French black quarter morocco, gilt, marbled sides, plates bound in on hinges, original printed card covers bound in. Very fine. 250.00

Clain-Stefanelli 1730. A handsome example of this major catalogue. Scarce and important.

203 Santamaria, P. & p. CATALOGO DELLE MONETE DI ZECHE ITALIANE COMPONENTI LA RACCOLTA DEL CAV. ING. EDOARDO MARTINORI. Roma, 24 Novembre 1913. (14), 403, (5) pages, 4302 lots, 55 fine plates, handpiced in pencil. Quarto. Contemporary brown three quarter morocco, gilt, top page edges gilt, original printed card covers bound in. Fine. 175.00

Grierson pages 308-309: "Comme ouvrage de référence le catalogue Martinori est le plus commode..."

204 Santamaria, P. & P. COLLEZIONE RUCHAT DI MONETE DI ZECHE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO. Roma, 13 Giugno 1921. (14), 190, (2) pages, 2065 lots, 32 fine plates. (bound with) SECONDA PARTE: MONETE DELLA TOSCANA. Roma, 28 Novembre 1921. (10), 160 pages, 1522 lots, 22 fine plates. (also) TERZA PARTE: MONETE DEI ROMANI PONTEFICI. Roma, 29 Maggio 1922. (10), 271, (1) pages, 2164 lots, 40 fine plates. (bound with) QUARTA PARTE: MONETE DELL'EMILIA, DELLA ROMAGNA, DELL' MARCHE, DELL' UMBRIA, DEL LAZIO, DELLE ZECHE MERIDIONALI, DELLA SICILIA, ECC. Roma, 11 Giugno 1923. (10), 125, (1) pages, 1391 lots, 22 fine plates. The complete series, bound in two volumes. Matching red, gilt original printed card covers and prices realized lists bound in throughout. Very fine set. 650.00

Ex libris-Stefanelli Library. Clain-Stefanelli 10246*. Grierson page 310: "Très importante pour la Toscane et les monarchies de papas." A most important series of sales of Italian coins, rarely offered complete.

205 Saulcy, F. de. NUMISMATIQUE DES CROISADES. Paris: Chez M. Rollin, 1847. viii, 174, (2) pages, 19 engraved plates of coins. Quarto. Contemporary black quarter morocco, gilt, binding a bit worn but sound, usual foxing. Near fine. 330.00

Ex libris-Stefanelli Library. Clain-Stefanelli 10246*. Grierson page 310: "Très importante pour la Toscane et les monarchies de papas." A most important series of sales of Italian coins, rarely offered complete.

206 (Saulcy, Louis Edouard Joseph) Catalogue des SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1818. RECUEIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 10 AOÛT 1810 JUSQU'AU 20 DÉCEMBRE 1818. Paris: chez J. Roussac, [1818-1820]. 141, 111, 111 pages, 60 finely engraved lithographic plates. Overall size: 40.8 x 25.8 cm. Finely bound in contemporary red quarter morocco, four raised spine bands, second panel lettered in gilt, remaining compartments heavily decorated in gilt, red page edges, extremities ribbed, a number of text margins extended. Fine. 400.00

Clain-Stefanelli 1740. Grierson page 280. Substantially as described, somewhat damaged by this scarce work on large paper. 100 pages a typical issue, the remainder mostly in quarters on thick paper and the plates are laid over covering thick stock.

207 Saulcy, F. de. RECHERCHES SUR LA NUMISMATIQUE JUDÉENNE. Paris: Typographie de Firmin Didot Frères, 1874. viii, 192 pages, 20 engraved plates of coins. Quarto. Green half morocco, gilt, spine a little worn, binding sound, intermittent foxing. Very good or better. 350.00

Ex libris-Stefanelli Library. Mayer 1997. Scarce and important.

208 Saulcy, F. de. NUMISMATIQUE DE LA RÉVOLUTION. DES MÉDAILLES, MONNAIES AUTONOMES ET IMPÉRIALES ET DES MONNAIES ÉTRANGÈRES. Paris: J. Rothschild, 1874. vii, 11, 406, (21) pages, 23 engraved plates of coins. Quarto. Green half morocco, gilt, spine a little worn, binding sound. Near fine. 300.00

Ex libris-Stefanelli Library. Clain-Stefanelli 927. Robinson 1936. Scarce and important.

209 Saunier, Charles, AUGUSTIN DUPRE-ORFÈVRE, MÉDAILLIER ET GRAVEUR GÉNÉRAL DES MONNAIES. Paris: Société de Propagation des Livres d'Art, 1894. xiv, (2), 120 pages, text illustrations, some full page, 6 very fine plates of medals. Quarto. Later blue half cloth, gilt. Very fine. 425.00

Ex libris-sur Japon. Inscribed in ink on half title: "A Monsieur Eugène Guillaume, Président l'honneur de la Société de Propagation des Livres d'Art, Respectueusement, Charles Saunier." Ex libris-Stefanelli Library. Clain-Stefanelli 13565.

223 Sharpe, Samuel. THE HISTORY OF EGYPT UNDER THE PTOLEMIES. London: Edward Moxon, 1838. (2), v, (1), 220 pages. Quarto. Attractively bound in antique brown calf and marbled boards, five raised spine bands, spine lettered in gilt and decorated in blind, a few old corner crease marks. Fine. 125.00

An Egyptologist and bible translator of note, Sharpe wrote a number of works on the former topic. This is his first substantial work, published at age 39. According to the *Dictionary of National Biography*, it, along with his "History of Egypt Under the Romans," are the main works on which "his reputation as an Egyptologist must rest."

224 Spanheim, Ezechiel. DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATICI ANTIQVORVM. EDITIO NOVA. IN QUA EDITE ANTIQVARIÆ RECENTIORVM, MULTISQVE ACCESSIONIBUS LOCUPLETANTVR; ALIÆ NUNC PRIMUM PROFVDVNT; SINGVLÆ AVTEM SELECTIS INSIGNIVM NUMISMATVM ICONIBVS ILLVSTRANTVR. TOMVS PRIMVS & VOLUMEN ALTERVM. Londini, Impensis Richard Smith, & prostant Amstelædami, Apud Rodolph. & Gerhard. Westenios, H. FF., 1717/Amstelædami, Apud Rodolph. & Gerhard. Westenios, H. FF., 1717. Two volumes (second title differs). 488, 726, (42); (8), xxviii, 656, (52) pages, finely engraved allegorical title in the first volume, titles printed in red and black, superbly engraved fold-out frontispiece portrait of the author, superbly engraved fold-out portrait of George Augustus, Prince of Wales, finely engraved dedication vignette in the second volume, woodcut initials and tailpieces, coin engravings in the text. Folio: 36.5 x 25.5 cm (Vol. I); 38 x 25.5 cm. (Vol. II). Similarly bound in contemporary speckled brown calf, raised bands, spines decorated in gilt, red labels, gilt, spine of first volume partially restored, front joint of second volume cracked. Generally an attractive, fine set. 1 150.00

Ex Clain-Stenell Library. Hirsch page 122. Lipsius page 376. Kress S.2350. Clain-Stenell page 246. "One of the most significant names in the field of numismatics in the 17th century (was) Ezechiel Spanheim.... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertatione de præstantia et usu numismatici antiquorum* (1664) must certainly be considered the work of a master. The third, and best, edition of this landmark work. Usually, copies of the first volume arrived at 166; however, this is the first set we recall encountering with 1717 publication dates for both volumes."

225 Spiess, Johan Jakob. DER BRANDENBURGISCHEN HISTORISCHEN MÜNZ-BELUSTIGUNGEN. ERSTER, ZWEITER, DRITTER, Vierter & FÜNFTER UND LETZTER THEIL, IN WELCHEM VIELE, MEIST SEHR SELTENE UND BEKANTE, SOWOL ALTERE ALS NEUERE SCHAUTSTÜCKE, DUKATEN, THALER, AUCH ANDERE MÜNZEN, VON VERSCHIEDENEM METAL, NICHT WENIGER EINIGE MERKWÜRDIGE SILBER, WELCHE DIE GESCHICHTE ERLÄUTERN, SAUBER IN KUPFER GESTOCHEN, GENAU BESCHREIBEN UND MIT HISTORISCHEN UND KRITISCHEN ANMERKUNGEN BEGLEITET WERDEN. Anspach, 1768, 1769, 1770, 1771 & 1774. Five vol. unms. Titles vary slightly. (4), xxii, 425; (3); (6), viii, 422, (2); (8), 418, (2); (10), 412, (2); (22), 388, (4) pages, finely engraved frontispiece plates, finely engraved dedication vignettes, woodcut headpieces, tailpieces and initials, numerous fine engravings of coins and medals in the text. Quarto: 21 x 18 cm. Volumes 1 & 5 bound in half vellum; volumes 2-4 bound in contemporary paper boards, spines lettered throughout. Generally a fine set. 1,000.00

Ex Clain-Stenell Library. Lipsius page 379. A complete set of this rare and important publication, one of several excellent German numismatic periodicals published at the time.

226 Svoronos, Jean N. & Pick, Behrend. TRÉSOR DE LA NUMISMATIQUE GRECQUE ANCIENNE: LES MONNAIES D'ATHÈNES. Munich: S. A. F. Bruckmann Éditeurs, 1923-1926. Bound in two volumes. (4), xix, (1) pages, 112 of 114 very fine plates of coins. Folio: 40 x 30.5 cm. Matching blue buckram, gilt, original 1ère-6ème livraison printed card covers bound in, lacking plates 2 & 3, plate 1 taped at outer margin, else fine. 1,000.00

Ex Clain-Stenell Library. Clain-Stenell 2524. Grierson 61. Kroh page 36 (four stars): "This is undoubtedly the most useful reference on Athenian coins ever published as it includes illustrations (from casts) of every coin known (usually with their weights in grammes) that was in all known public or private collections at the time, from 'owls' through the Imperial period.... There were only 500 copies of the originals printed and they are extremely rare and virtually unobtainable.... Essential!"

227 Sylloge Nummorum Graecorum. VOLUME III: THE LOCKETT COLLECTION. PARTS I-V: SPAIN-ITALY. SICILY-THRACE. MACEDONIA-AEGINA. PELOPONNÈSE-AEOLIS. LESBOS-CYRENAICA: ADDENDA. London, 1938-1949. First Edition. Five volumes complete. 64 fine plates with descriptive text, depicting 3,542 coins. Folio. Original printed brown card covers. Fine/very fine. 800.00

Kroh page 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style...."

228 Taurignac, (Jean Joseph). L'ORDRE IMPÉRIEL DES TROIS TOISONS D'OR. Paris: J. Leroy, 1907. (4), 198, (2) pages, text illustrations, attractive hand-colored plate of the Order of the Golden Fleece with overlays, document facsimiles. Original printed green card covers slightly faded, unopened. Very fine. 125.00

Nº142 of only 250 copies printed. Clain-Stenell 15366. Mulder 735. Suetens 573: "Contribution remarquable sur cet ordre...."

229 Tenzel, Polycarpus. SELECTA NUMISMATA AUREA ARGENTEA ET AEREA MAXIMI MODULI EX NUMMOPHYLACIO ILLUSTRISSIMI COMITIS ANTONI GUNTHERI S. R. L. QUATORVIRI COMITIS SCHWARZBURGI & HOHNSTEINI DYNASTÆ ARNSTADII, SONDERSHUSE, LEUTENBERGE, LOHRE, ET CITTENBERGE, &c. Jena: Sumptu Joh. Bielkii, 1693. (10), 112 pages, woodcut initials, headpieces and tailpieces. 3 very attractive woodcut plates depicting both sides of 25 ancient Roman coins. Quarto: 20.5 x 16.5 cm. Contemporary speckled full calf, spine richly decorated in gilt, crimson label, gilt base of spine a little worn, text somewhat browned. An attractive, near fine example. 250.00

Ex Clain-Stenell Library. Lipsius page 391. Hirsch page 125. Kress.

230 Thompson, Margaret. THE NEW STYLE SILVER COINAGE OF ATHENS. New York, 1961. Two volumes. (8), 747, 181 pages, frontispiece. 226 fine plates of coins, 2 folding. Quarto. Original matching red cloth gilt. Very fine set. 350.00

Ex Clain-Stenell Library. AMERICAN NUMISMATIC SOCIETY NUMISMATIC JOURNAL, 36: 10. Clain-Stenell 2319.

231 Thiliot, Joannis de. NUMISMATA AERI MAXIMI MODULI EX THESAURO EX MUSÆO JOANNIS DE THILIO. (No place of publication, [1725]) Title and date derived from pencil note on front pastedown. 41 handsomely engraved plates depicting over 600 obverse or reverse of ancient coins. Folio: 33 x 36 cm. Contemporary green blue paste boards, paper-spine label, extremities a bit worn but binding sound. Page. 500.00

Apparently not in Lipsius Brunet or Graesse at all, and not in the manuscript collections here. Nearly all the plates depict Roman coins, some along with a few Byzantine coin images on the third.

232 Trachsel, Charles (François). DE MÜNZEN UND MEDAILLEN GRABUNGEN. Berlin und Lausane, 1866-1898. Thirteen paper-plate, bound in one volume. 413 pages, 13 engraved plates of coins and medals. Later blue cloth, brown leather spine label, gilt. 425.00

Engel et Serravallo 417. Clain-Stenell 4106. The classic work on the subject.

233 Trosi, L. J. DIE RITTER- UND VERDIENST-ORDEN, THEINZELNEN UND MEDAILLEN AUFSOUVERÄNE UND STAATEN SEIT BEGINN DES XIX. JAHRHUNDERTS. Wien und Leipzig: Wilhelm Braunnüller, 1910. xii, 198, (2) pages, 40 fine plates, most of which are attractively printed in colors and metallic tints. Oblong folio. Original maroon and gray cloth, lettered in white. Very fine. Loosely laid in is a very useful original nine page double column typescript, and a photocopy of it, comprising a key in English to *Some Inscriptions and Monograms Found on Orders of Chivalry and Decorations*, providing the names of the order on which the inscriptions are found. 650.00

Ex Clain-Stenell Library. Suetens 87: "Toujours l'ouvrage le plus consulté. Se distingue par son exactitude, sa composition maniable et sa sûreté." Purves 43: "...it is more completely illustrated and comprehensive than any earlier work...." Clain-Stenell 15188. Very scarce.

241 Vitalini, Ortensio. COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI. ORDINATA E DESCRITTA DA ARTURO BIGNAMI. Roma, 20 aprile 1895. viii, 142, (2) pages, 1318 lots, 3 fine *Fototipia* plates of coins, priced in red ink. Quarto. Contemporary vellum and marbled boards, spine decorated and lettered in black. 200.00
Ink stamp ex libris Cesare Ratti; ex Clain-Stefanelli Library. Very scarce.

242 Vives y Escudero, Antonio. LA MONEDA HISPANICA. Madrid: Real Academia de la Historia, 1924-1926. Prologue and four text volumes bound in one quarto volume; plates bound in one octavo volume. (4), xciv; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages, text illustrations, 173 fine *Fototipia* plates of coins. Text volume: 29 x 21. Plate volume: 25 x 18 cm. Attractively bound in matching polished brown quarter calf, five raised bands, spines handsomely decorated and lettered in gilt, original printed front wrappers bound in. Very fine set. 425.00
"Clain-Stefanelli 5095". Grierson page 99. A particularly handsome, well-preserved set of this scarce and important work on the Celtic coins of Spain.

243 Waddington, W. H.; Babelon, E. & Reinach, Th. RECUEIL GENERAL DES MONNAIES GREQUES D'ASIE MINIEURE...TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE. Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. 2^e Edition. (4), iv, 210+ bis pages, 43 fine plates of coins. Quarto. Tan linen, green spine label, gilt. Fine. 575.00
Clain-Stefanelli 2600". Grierson page 57. The best edition, first published in 1904. Scarce and still important.

244 [Walcher de Moltheim, Leopold]. CATALOGUE DE LA COLLECTION DES MÉDAILLES GREQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHERN. Paris et Vienne, 1895. vii, 294, (2) pages, 3310 descriptions, engraved frontispiece portrait, 31 fine plates. Quarto. Attractively bound in contemporary black half morocco, gilt. Fine. 225.00
Ex Clain-Stefanelli Library. Clain-Stefanelli 1999. A handsomely-produced work.

245 Walsh, R., Rev. AN ESSAY ON ANCIENT COINS, MEDALS, AND GEMS, AS ILLUSTRATING THE PROGRESS OF CHRISTIANITY IN THE EARLY AGES. London, 1828. Second Edition. Greatly Enlarged. viii, 140, (2), 122 pages, engraved frontispiece, 38 engraved plates of coins, gems and medals. 12mo: 18.5 x 11.5 cm. Handsomely bound in nineteenth century dark blue full morocco, attractively decorated in blind, four raised bands, spine lettered in gilt, marbled endsheets, red page edges, silk marker. Very fine. 200.00
A lovely example of this scarce early work on the topic. The best edition.

246 [Welz von Wellenheim, Leopold]. VERZEICHNISS DER MÜNZ- UND MEDAILLEN-SAMMLUNG DES KAISERL. KÖNIGL. HOFRATHES UND MITGLIEDES MEHRERER GELEHRTEN GESELLSCHAFTEN, HERRN LEOPOLD WELZ VON WELLENHEIM/CATALOGUE DE LA GRANDE COLLECTION DE MONNAIES ET MÉDAILLES DE MR. LÉOPOLD WELZ DE WELLENHEIM. I. BAND/VOLUME I: CONTENANT LES MÉDAILLES ANTIQUES, GREQUES ET ROMAINES. II. BAND. I. ABTHEILUNG./VOLUME II. TOME I. II. BAND. II. ABTHEILUNG./VOLUME II. TOME II. Wien: In Comm. mission bei J. B. Bernmann & Sohn, 1844-1845 (sale dates: 1845-1847). Three volumes. (6), 380, 338, (2), 18; (4), 604, (2), 47, (1); (4), 805, (3) pages, 16,767, 198; 12,428, 861; 15,818, 9 lots, ruled and priced through out in black ink. Large thick quarto: 29 x 23 cm. Matching red cloth, gilt. Fine. 1,250.00
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248 Wrée, Olivier De (Vredius, Olivarius). LES SEAUX DES COMTES DE FLANDRE ET INSCRIPTIONS DES CHARTRES PAR EUX PUBLIEES AVEC UN ESCLAIRCISSEMENT HISTORIQUE...TROUQUET DU LATIN, PAR L. V. R. A Bruges en Flandre: Chez Jean Baptiste & Lucas van den Kerchove, 1641. (28), 209, (29) pages, finely engraved seal on title, woodcut decorations, 112 superbly engraved plates, printed on both sides of 56 leaves, mostly depicting seals but including an engraved map, European coats of arms, and a genealogical "tree," added superb seal engraving, apparently typed-in at publication. Folio: 28.5 x 19 cm. Dark green nineteenth century half morocco, gilt, spine chipped, upper cover detached, internally fine apart from typical minor discoloration. 475.00
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249 Wruck, Waldemar. DIE SYRISCH-PROVINZIAL PRÄGUNG VON AUGUSTUS BIS TRAIAN. Stuttgart. W. Kohlhammer, 1931. viii, (4), 199, (1) pages, text tables, 6 fine plates of coins. Attractively bound in polished maroon quarter calf, spine decorated and lettered in gilt, marbled paper sides. Very fine. 250.00
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